

SAWA 2022 - Focus: Sustainability in Museums March 14th to December 5th 2022 Preliminary Program Schedule

Each year the SAWA program addresses essential museological questions such as

- What is a museum in local and International perspectives?
- What are participative strategies for past and present in collecting and documenting?
- How do we move from single to shared authorship with Curatorial strategies?
- How do we enable access, engagement and interpretation?

This year we will look at it through the lens of climate change and its consequences for the field to become more sustainable.

The program's core consists of two on-site workshops, each lasting eleven days:

One in Sharjah and one in Berlin. These 2-week-workshops are linked by seven online seminars and framed by an online welcome & introduction as well as a wrap up & farewell.

Each on-site workshop consists of 4 modules. Each module's content is jointly developed and taught by a European-MENA-based tandem and pares short inspirational impulses with hands on exercises. Theoretical input is always reassessed in practice-orientated group work. It allows the participants to gain insights not only into the practice of the Sharjah Museums and the State Museums of Berlin, but also to actively exchange around best practice from each participant's institution.

Kick Off (ONLINE)

March 14th

Welcome, Introduction and Kick Off" Online meeting with lecturers and Participants (2 hours)

Phase I On-site Workshop in SHARJAH/UAE

o March 21th - March 31th

9 am - 3 pm

	Mon 21st	Tue 22 nd	Wed 23 rd	Thu 24th	Fri 25 th	
ARRIVAL	Introduction Diversity & the Museum	Module 1	Module 2	Indepen- dent Study Day		
		What is a museum?				Participative strategies
	KIIOW Eddi	Local versus International perspectives	Heritage in Sharjah and the UAE	in		
				Collecting and		
				Documenting		
	Lunch 12 - 1 pm					
	Familiarise with topics					

Sat 26 th	Sun 27 th	Mon 28 th	Tue 29 th	Wed 30 th	Thu 31st	
Module 2	Module 3		Module 4		Evaluation	
Participative strategies in Collecting and Documenting	Curatorial From single authorship	e to shared	Visitors, Audiences and Communities: An Exploration of Audiences and Interpretation		Presentations Summary & Diaries	DEPARTURE
Lunch 12 - 1 pm						
					Certificate and farewell	

Phase II (ONLINE)

May to September: Online Seminars

A Monday each Month for participants with facilitators (2 hours)

Topics: e.g. Reflect on Learning - Coaching - Work on Glossary entries Ramadan April 2^{nd} - May 2^{nd}

- o May 9th
- o June 13th
- o July 4th
- o August 22nd

<u>Phase III BERLIN</u>

Sept 5th - 15tH

9 am - 3 pm

	Mon 5 th	Tue 6 th	Wed 7 th	Thu 8 th	Fri 9 th	
ARRIVAL	Getting back together	Module 1	Module 2		Independent	
	Participants' Presentation of their Museums (- work) & SAWA inspiration and impact	HERITAGE	PARTICIPATIVE STRATEGIES	COLLECTING & DOCUMENTING	Study Day Private Excursions	
	Lunch 12 - 1 pm					
					possible	

Sat 10 th	Sun 11 th	Mon 12 th	Tue 13 th	Wed 14 th	Thu 15 th	
Module 3		Module 4		Group Work day	GROUP PRESENTATION	
EDUCATION	INTERPRETATION	CURATING & EDUCATION	AUDIENCES		Oberschöne- weide/ Univ. of Applied science Presentation Outcomes of Assignment	DEPARTURE
Lunch 12 - 1 pm						
					Evaluation	

Phase IV (ONLINE)

September to November: Online Seminars

A Monday each month for participants with facilitators (2 hours)

Topics: e.g. Coaching - Finalise work on Glossary entries - Reflect on Learning

- September 26th
- October 17th
- November 14th

Final Meeting

o December 5th SAWA Wrap Up

Please note: This preliminary program might be subject to modifications. The final program will be published once all applications have been reviewed.

Special Note concerning an alternative program format

Given the world-wide pandemic and the current status of uncertainty about its development, organizers will decide in due course whether to replace the onsite events by an online version. This would imply modifications of the program which would be announced to participants. In the case of a completely virtual event, **SAWA** could support the alumni by covering the costs for sufficient and secured data quantities (software support, no hardware support).