

»Of all the international training courses I've attended, what makes SAWA unique is how its format facilitates open dialogue.«

A participant 2018

Fotos: Susan Kamel, Isabel Alvarez, Ahmed Alyassi Design: Katja Clos

Berlin

Sharjah

سوا SAWA
سوا أكاديمية علم المتاحف
SAWA MUSEUM ACADEMY



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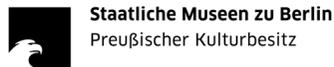
»Leaving SAWA, I feel I've learned so much about the museum culture of Sharjah, Berlin and the wider Middle East. But also about myself and the type of museum practitioner and person I want to be.«

A participant 2018



»I came to SAWA to add theory to my technical knowledge in exhibit development. Truth is, I received a lot more than that.«

Saja Amro, Exhibition Developer at the Science Studio/Quattan Foundation, Ramallah/Palestine and participant 2018



What is SAWA?

... the first ever explicitly transcultural capacity building program for current and future museum personnel in the Arab countries and Germany

... dedicated to the exchange of ideas on Appropriate Museum Studies across continents and cultures to encourage learning from and with each other

The SAWA Term

... starts with a 2-week course in autumn in Sharjah/UAE followed by a 10-day course the following spring/summer in Berlin. Participants need to take part in both courses within one academic year. The intensive course is limited to 16 participants (8 from the MENA Region and 8 from Berlin)

The SAWA Modules

... address museological subjects such as

What is a museum?

Local versus International perspectives

Collecting and Documenting:

Participative strategies for past and present

Curatorial strategies:

From single to shared authorship

Museum Communication:

Access, Engagement and Interpretation

The SAWA Method

... combines learning from experts with hands on exercises, which means that theoretical input is always reassessed in practice-orientated group work. It allows the participants to gain insights not only into the practice of the Sharjah Museums and the State Museums of Berlin, but also to exchange best practice from each participant's institutions.

The SAWA Staff

... consists of specialists from respective fields of museology and museum practice in Europe and the MENA Region. Each module's content is jointly developed and taught by a European-MENA-based pairing.

teaching **together**
learning **together**
developing an
integrated
curriculum **together**

The SAWA Cooperation

... is a joint initiative of the Sharjah Museums Authority, Staatliche Museen zu Berlin, Department of Museum Studies at the University of Applied Sciences Berlin (HTW) and the Goethe-Institut Gulf Region, funded by the Volkswagen Foundation, with the kind support of SMA and Goethe-Institut.

Who can apply?

Applicants should either be in the early stages of a museum-related career or currently be enrolled as a graduate student at a University with a focus on museum-orientated studies. Excellent English language skills are a prerequisite. Participants can also apply for a grant. Contact: SAWA-Academy@htw-berlin.de

More Info: www.goethe.de/ins/ae/en/kul/sup/sma.html
www.htw-berlin.de
www.sharjahmuseums.ae
www.smb.museum/home.html

»SAWA helped me to break down barriers in my head that I didn't even know were there. I felt that my ideas were welcome and respected. Other participants took them up and even developed them.« A participant 2018

SAWA means TOGETHER

